

The Empowerment of Play for the School-Age Child

Multi-Cultural Literacy for School-Age Children

AGES 5-7

- Drumbeat... Heartbeat: A Celebration of the Powwow by Susan Braine. Lerner, 1995. (American Indian)
- Grandfather Counts by Andrea Cheng, illustrated by Ange Zhang. Lee & Low, 2000. (Asian Pacific American)
- Halmoni and the Picnic by Sook Nyul Choi, illustrated by Karen M. Dugan. Houghton Mifflin, 1993. (Asian Pacific American)
- Hairs/Pelitos by Sandra Cisneros, illustrated by Terry Ybáñez. Knopf, 1994. (Latino)
- Abuela by Arthur Dorros, illustrated by Elisa Kleven. Dutton, 1991. (Latino)
- Honey, I Love, and Other Poems by Eloise Greenfield, illustrated by Leo and Diane Dillon. Harper, 1978. (African American)
- The Good Luck Cat by Joy Harjo, illustrated by Paul Lee. Harcourt, 2000. (American Indian)
- Celebrating Families by Rosemarie Hausherr. Scholastic, 1997. (Multi-ethnic)
- Mirandy and Brother Wind by Patricia McKissack, illustrated by Jerry Pinkney. Knopf, 1988. (African American)
- Shades of Black: A Celebration of Our Children by Sandra L. Pinkney, photographs by Myles C. Pinkney. Scholastic, 2000. (African American)
- Giving Thanks: A Native American Good Morning Message by Jake Swamp, illustrated by Erwin Printup, Jr. Lee & Low, 1995. (American Indian)
- Morning on the Lake by Jean Bourdeau Waboose, illustrated by Karen Reczuch. Kids Can Press, 1998. (American Indian) Compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison

AGES 7-9

- My Name Is Maria Isabel by Alma Flor Ada. Atheneum, 1993. (Latino)
- From the Bellybutton of the Moon, and Other Summer Poems/Del Ombligo de la Luna, y Otros Poemas de Verano by Francisco X. Alarcon, illustrated by Maya Christina Gonzalez. Children's Book Press, 1998. (Latino)

- Golden Tales: Myths, Legends and Folktales from Latin America by Lulu Delacre. Scholastic, 1996. (Latino)
- The People Could Fly: American Black Folktales by Virginia Hamilton, illustrated by Leo and Diane Dillon. Knopf, 1985. (African American)
- Maples in the Mist: Poems for Children from the Tang Dynasty by Minfong Ho, illustrated by Jean and Mou-sien Tseng. Lothrop, 1996. (Asian Pacific)
- John Henry by Julius Lester, illustrated by Jerry Pinkney. Dial, 1994. (African American)
- Baseball Saved Us by Ken Mochizuki, illustrated by Dom Lee. Lee & Low, 1993. (Asian Pacific American)
- Wings by Christopher Myers. Scholastic, 2000. (African American)
- The People Shall Continue by Simon Ortiz, illustrated by Sharol Graves. Children's Book Press, 1988. (American Indian)
- Tar Beach by Faith Ringgold. Crown, 1991. (African American)
- What's the Most Beautiful Thing You Know about Horses? by Richard Van Camp, illustrated by George Littlechild. Children's Book Press, 1998. (American Indian)
- Justin and the Best Biscuits in the World by Mildred Pitts Walter. Lothrop, 1998. (African American)

AGES 9-12

- Through My Eyes by Ruby Bridges. Scholastic, 1999. (African American)
- American Indian Animal Stories by Joseph Bruchac. Fulcrum, 1992. (American Indian)
- Bud, Not Buddy by Christopher Paul Curtis. Delacorte, 1999. (African American)
- The Birchbark House by Louise Erdrich. Hyperion, 1999. (American Indian)
- The Journey: Japanese Americans, Racism and Renewal by Sheila Hamanaka. Orchard, 1990. (Asian Pacific American)
- Oh, Freedom! Kids Talk About the Civil Rights Movement with the People Who Made It Happen by Casey King and Linda Barrett Osborne. Knopf, 1997 (Multi-ethnic)
- Family Pictures/Cuadros de Familia by Carmen Lomas Garza. Children's Book Press, 1990. (Latino)
- Now Is Your Time! The African-American Struggle for Freedom by Walter Dean Myers. HarperCollins, 1992. (African American)
- The Tree Is Older Than You Are by Naomi Shihab Nye. Simon & Schuster, 1995. (Latino)
- Esperanza Rising by Pam Munoz Ryan. Scholastic, 2000. (Latino)
- Quilted Landscape: Conversations with Young Immigrants by Yale Strom. Simon & Schuster, 1996. (Multi-ethnic)
- Roll of Thunder, Hear My Cry by Mildred D. Taylor. Dial, 1976. (African American)
- The Rainbow People by Lawrence Yep. HarperCollins, 1989. (Asian Pacific American)
- The Friends by Kazumi Yumoto. Farrar Straus Giroux, 1996. (Asian Pacific)
- Compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison

GAME AND ACTIVITY BOOKS WITH DESCRIPTIONS OF MULTI-CULTURAL, Cross-Cultural & Intercultural Themes

- Barbarash, L. (1999). *Multicultural Games*. Champaign, IL: Human Kinetics Press, 1999. 75 games from 43 countries or cultures.
- Bell, R. C. (1979). *Board and Table Games from Many Civilizations* (Rev. ed). New York: Dover. 182 board and tabletop games.
- Bernier-Grand, C. T. (2002). *Shake it, Morena! and other folklore from Puerto Rico*. Brookfield, CT: Millbrook. Traditional songs, games, riddles, recipes, and stories.
- Braman, A. N. (2002). *Kids Around The World Play! The Best Fun and Games From Many Lands*. New York: Wiley. Crafts, activities and games.
- Compass Point Books (2001, 2002). *Games Around the World*. Minneapolis, MN: Compass Point Books. 8 books, on Dominoes, Hopscotch, Jacks, Marbles, Magic Tricks, Yo-Yo Tricks, Card Tricks and Juggling, with variations and how the game is played in different countries.
- Corbett, D., Cheffers, J., Sullivan, E. C. (2001). *Unique Games and Sports Around the World: A Reference Guide*. Westport, CT: Greenwood.
- Devoogt, A., & Russ, L. (1999). *The Complete Mancala Games Book: How to Play the World's Oldest Board Games*. New York: Marlowe. Rules for an array of different Mancala games.
- Fletcher, A. C. (1994). *Indian Games and Dances With Native Songs: Arranged from American Indian Ceremonials and Sports*. Lincoln, NE: University of Nebraska Press.
- Fowler, S. M., & Mumford, M. G. (1995). *Intercultural Sourcebook: Cross-cultural Training Methods*. Interactional methods of role plays, cultural contrast, and simulation games, and the cognitive methods of critical incidents, cultural assimilators and case studies.
- Gust, J., & McChesney, J. M. (1995). *Learning About Cultures: Literature, Celebrations, Games and Art Activities*. Carthage, IL: Teaching & Learning Company.
- Hamilton, L. (1996). *Child's Play Around the World: 170 Crafts, Games, and Projects for Two-To-Six-Year-Olds*. New York: Berkeley Group/Perigee.
- Jones, B. (1987). *Step It Down: Games, Plays, Songs and Stories from the Afro-American Heritage*. Athens, GA: University of Georgia Press.
- Kimble-Ellis, S. (2002). *Traditional African American Arts and Activities*. New York: Wiley.
- Kirchner, G. (2000). *Children's Games from Around the World* (2nd ed.). Boston: Allyn and Bacon.
- Lankford, M. D. (1996). *Hopscotch Around the World*. New York: Beech Tree Books.
- Milord, S. (1999). *Hands Around The World: 365 Creative Ways to Build Cultural Awareness and Global Respect*. Milwaukee: Gareth Stevens.
- Murphy, S. (n.d.) *The Teacher's Handbook of Multicultural Games Children Play*. Ann Arbor, MI: Robbie Dean Press. 45 games from all over the world, with lessons plans for the classroom.

- Nelson, W. E., Glass, H. (1992). *International Playtime: Classroom Games and Dances from Around the World*. Carthage, IL: Fearon Teacher Aids.
- Onyefulu, I. (1999). *Ebele's Favourite: A Book of African Games*. London: Frances Lincoln.
- Orlando, L. (1999). *The Multicultural Game Book (Grades 1-6)*; New York: Scholastic. 70 traditional games from 30 countries.
- Pilger, M. A. (2002). *Multicultural Projects Index: Things to Make and Do to Celebrate Festivals, Cultures, and Holidays Around The World*. Englewood, CO: Libraries Unlimited.
- Powell, D., Hopson, D. S., & Clavin, T. (1996). *Juba This and Juba That: 100 African-American Games for Children*. New York: Simon & Schuster/Fireside.
- Sierra, J. (1995). *Children's Traditional Games: Games from 137 Countries and Cultures*. Phoenix, AZ: Oryx Press.
- Zaslavsky, C. (1998). *Math Games and Activities From Around the World*. Chicago: Chicago Review Press.

Gender & Sexuality Diversity Books: Preschool & Elementary Age Children Young Kids (3-8)

- *Best Best Colors/Los Mejores Colores (3-6) Eric Hoffman* ~ A story about having "more than one" favorite color, best friend, mom. English/Spanish
- *The Many Colored Love/El Amor de Todos Los Colores (3-6) Lucia Morena Velo* ~ Maite was born from the many colored love; now her moms are expecting again. English/Spanish
- *And Tango Makes Three (3-7) Justin Richardson and Peter Parnell* ~ A fantastic picture book that tells the true story of two famous gay dads - penguins Roy and Silo - from New York's Central Park Zoo.
- *The Different Dragon (3-8) Jennifer Bryan* ~ This bedtime story about bedtime stories shows how the wonderful curiosity and care of a little boy, with some help from his willing moms, can lead to magical and unexpected places.
- *Asha's Mums (3-6) Rosamund Elwin* ~ A field trip permission slip sparks a lively discussion at school about families.
- *Ballarino Nate (4-8) Kimberly Brubaker Bradley* ~ Kindergartner Nate sees a ballet performance while on a school field trip and decides to become a dancer. His older brother tries to dissuade Nate, because "boys can't be ballerinas."
- *I Look Like a Girl (4-8) Sheila Hamanek* ~ Exuberant girls burst both the limits of the page and confines of traditional expectations, Imagining life as free and wild as that of a tiger, dolphin, mustang, wolf.
- *The Not-So-Only-Child (4-8) Heather Jopling* ~ A wonderful addition to the all kinds-of-families genre. Larissa, an only child, describes her big, diverse extended family: married couples, singles, grandparents, aunts, uncles, pets.

- *Hello, Sailor* (4-7) Ingrid Godon ~ A simple story about the loving bond between two men. Some will see the men as friends; some will see the men as intimate partners. Kids will see and be curious about what they need to!
- *Antonio's Card/La Tarjeta de Antonio* (4-8) Rigoberto Gonzalez ~ A Mother's Day story featuring Antonio, his Mami and Mami's partner Leslie. English/Spanish
- *Priscilla and The Pink Planet* (3-6) Jocelyn Hobbie ~ In the rhyming style of Dr. Seuss, Priscilla grows tired of a singular color and searches for others.
- *Molly's Family* (4-8) Nancy Garden ~ Getting ready for Parent's Night in Molly's kindergarten class prompts everyone to consider what different families look like.
- *Uncle Bobby's Wedding* (4-7) Sarah Brannen ~ A very gentle tale about a young guinea pig named Chloe preparing for her Uncle's wedding.
- *The Sissy Duckling* (3-8) Harvey Fierstein ~ Elmer is not like other boy ducklings and is teased for his love of baking and decorating until he teaches a life lesson to the whole flock about embracing the special qualities we all possess.
- *Mom and Mum are getting Married!* Ken Setterington ~ Rosie tries to figure out what her role will be in this special celebration.
- *Saturday is Pattyday* (4-7) Leslea Newman. ~ An important story about what happens to a young girl when her two moms separate.
- *Oliver Button is a Sissy* (4-7) Tomi dePaula ~ Friends and family learn to appreciate Oliver's love for music and dancing.
- *The Princesses Have a Ball* (4-7) Teresa Bateman ~ A mystery ensues when the princesses keep wearing out their shoes. Think basketball!
- *White Swan Express* (3-6) Jean Okimoto ~ In China four baby girls wait in an orphanage while four families (including a lesbian couple) in North America prepare for the exciting trip to bring them home.
- *Emma and Meesha My Boy* (3-6) by Kaitlyn Considine ~ Emma learns from her two moms how to care for Meesha Kitty.
- *My Really Cool Baby Book* (5-7) Todd Parr ~ A wildly nontraditional record book, this one is designed especially for a child to fill out, with bright colors and lots of choices about parents, pets, friends, relatives and things they like.
- *Who's In A Family?* (3-6) Robert Skutch ~ A picture book depicting all kinds of families, human and animals-step, divorced, extended, gay, lesbian, multi-ethnic-all happy.
- *Max the Stubborn Little Wolf* (3-7) Marie-Odile Judes ~ Papa Wolf is horrified when tiny Max declares his intention to become a florist when he grows up and tries everything he can to change his son.
- *My House* (5-7) Brenna & Vicki Harding ~ An easy reader that features bright pictures and a two "mum" family.
- *Koalas on Parade* (5-7) Brenna & Vicki Harding ~ An easy reader that features bright pictures and a two "mum" family.

- *Buster's Sugartime* (4-8) Mark Brown ~ Based on the t.v. series, Buster goes to Vermont, visit lesbian moms and their three kids and learns about mud season and maple syrup.
- *Tanny's Meow* (4-7) Ursula Ferro ~ A two mom family moves to a new town and discover a kitten waiting for them. (chapter book)
- *Wishing for Kittens* (5-8) Ursula Ferro ~ In this sequel to *Tanny's Meow*, Rachel and her family decide to let Tanny have kittens. (chapter book)
- *Mother's Day on Martha's Vineyard* (7-12) Ursula Ferro ~ Third book in the series has Rachel, her brother, two moms visiting grandparents. (chapter book)
- *Pet of My Own* (5-8) Ursula Ferro ~ The latest book from Ferro focuses on Rachel's friend, Gabe, who has two dads and is longing for a pet of his own, especially now that he has a new baby sister. (chapter book)
- *King & King* (3-6) Linda de Haan ~ The queen decides it is time for the prince to marry a princess but the prince has other ideas!
- *King & King & Family* (3-7) Linda de Haan ~ The Kings come home from their royal honeymoon with a surprise from their jungle adventure.
- *William's Doll* (4-8) Charlotte Zolotow ~ What happens when a boy challenges gender roles?
- *Odd Boy Out* (5-8) Don Brown ~ A look at young Albert Einstein and his difficulty fitting in.
- *Amazing Grace* (4-8) By Mary Hoffman ~ Grace loves acting out stories, but when classmates tell her she can't play Peter Pan because she is black and a girl, important lessons are learned all around.
- *Pinky and Rex and the Bully* (5-8) by James Howe ~ When a bully tells seven-year old Pinky that his nickname and favorite color are "girlish," he must decide whether it's time to change or to stand up to his tormentor.
- *Fire Engine for Ruthie* (4-8) By Leslea Newman ~ Ruthie and her Nana find they like to play with different things, and Nana discovers that girls can love fire engines and motorcycles as much as girls love dolls and dress-up.
- *Mini Mia and Her Darling Uncle* (4-8) By Pija Linden Baum ~ Favorite Uncle Tommy has a new boyfriend, and Ella is not happy about sharing her uncle!
- *Horace and Morris but mostly Dolores* (4-8) By James Howe ~ These 3 adventurous mice are tested when a "Boys Only" club changes the rules of their friendship.
- *Yoko* (4-7) By Rosemary Wells ~ Yoko's heritage and lunch are "different" from her classmates. A not heavy-handed story about the challenge of developing genuine respect for one another's differences.
- *In Our Mother's House* (5-8) By Patricia Polacco ~ Well-known children's book author captures the concentric circles of a multi-racial, multi-generational lesbian family.
- *And to Think That We Thought We'd Never Be Friends* (3-7) Mary Ann Hoberman ~ This Seussian style tale begins with a brother and sister fighting and ends with the whole wide world in an exuberant parade of peace and friendship.

- *Pugdog* (3-8) Andrea U'Ren ~ Pugdog loves to drool, chase squirrels and romp in the mud. When the owner discovers that “he” is actually a “she,” Pugdog gets an (unsuccessful) make-over that is driven by gender stereotypes.
- *Weslandia* (4-9) Paul Fleischman ~ Wesley isn't like other boys, a fact that drives his parents mad and invites the torment of his peers. Resilient and creative, Wesley invents his own civilization which others eventually want to join.
- *Rough, Tough Charley* (5-9) Verla Kay ~ Charley Parkhurst was one of the most respected stagecoach drivers in the old West. Charley also kept one of the biggest secrets anyone could keep-he was a woman in disguise.
- *Pink!* (5-9) Lynne Rickards ~ What’s a penguin to think when he turns pink? Patrick the penguin is different and must contend with those who do and do not accept him, as he searches for a place to fit in.
- *Elena’s Serenade* (4-8) Campbell Geeslin ~ In this story set in Mexico, a young girl longingly watches her papa blow into a pipe to create bottles, and dreams about doing the same. Papa disapproves, because of her size and gender.
- *10,000 Dresses* (4-8) Marcus Ewert ~ Every night, Bailey dreams about magical dresses. Unfortunately, when Bailey’s awake, no one wants to hear about these beautiful dreams. “You’re a BOY!” Mother and Father tell Bailey.
- *Rotten Richie and the Ultimate Dare* (5-9) Patricia Polacco ~ Sibling rivalry takes an interesting turn when Trisha and her brother enter into a double dare that entails trying each other’s favorite activity. Trisha learns how brutal ice hockey is; Richie understands true ballet.
- *My Princess Boy (A mom’s story about a young boy who loves to dress up.)* Cheryl Kilodavis ~ A nonfiction picture book by a mother about her 4-year-old son, who happily expresses his authentic self by happily dressing up in dresses. There are good moments and hard moments with friends, family, school, shopping. A story about the importance accepting kids for whoever they are and however they wish to look.

Not-So-Young Kids (8-13)

- *Box Girl* (8-10) Sarah Withrow ~ Clara adjusts to the absence of her mother and the presence of her father’s new male partner.
- *The Case of the Stolen Scarab* (8-12) Nancy Garden ~ When Nikki and Travis and their moms buy an inn in Vermont, the mystery begins.
- *The Duke Who Outlawed Jelly Beans and Others* (5-10) Johnny Valentine ~ Delightful fairy tales, various family constellations and non-preachy message that being different is okay.
- *The Trouble with Babies* (8-12) Martha Freeman ~ Holly moves and makes new friends, one of whom has two dads and one who has a baby in her family.
- *The Harvey Milk Story* (8 and up) Kari Krakow ~ A picture book biography about the first openly gay elected official in the U.S.

- *My Two Uncles* (8-12) Judith Vigna ~ Elly learns about prejudice when her 2 favorite uncles aren't invited to a family party.
- *Skull of Truth* (8-12) Bruce Coville ~ A wisecracking skull from a magic shop compels people to tell the truth, including Charlie's favorite uncle.
- *Holly's Secret* (10 and up) Nancy Garden ~ A poignant coming out/love story for girls.
- *A Clear Spring* (10 and up) Barbara Wilson ~ Eleven-year old Willa spends the summer with her aunts, Carmen and Ceci where she develops a passionate interest in nature and gets involved in some "eco-sleuthing"!
- *Faerie Wars* (10 and up) Herbie Brennan ~ Henry learns his parents are separating because his mom is in love with another woman. A snappy blend of fantasy, mythology and science.
- *The Misfits* (12 and up) James Howe ~ Much-taunted middle schoolers run for Student Council on a platform against name-calling of all kinds.
- *Totally Joe* (12 and up) James Howe ~ A sequel to *The Misfits* that features the coming-of-age and coming out of exuberant, original Joe Bunch.
- *So Hard To Say* (12 and up) Alex Sanchez ~ The bubbly Latina, Xio, and the new boy in school, Frederick, become friends who try to navigate the confusing social and emotional terrain of 8th grade.
- *Erik and Isabelle, Freshman Year at Foresthill High* (12 and up) Kim Wallace ~ The first in a realistic series that portrays LGBT youth during adolescent journey for acceptance.
- *From the Notebooks of Melanin Sun* (12 and up) by Jacqueline Woodson ~ How does Melanin react when his mother tells him of her love for another woman? His journal reveals many lessons in sacrifice, prejudice and love.
- *Parrotfish* (13 and up) by Ellen Wittlinger ~ Angela becomes Grady in this warm, poignant story about a young transgender teen finding himself and facing family, friends, and high school.